The Sarah Morgan Foundation:
Funding Application Form & Award Criteria

The Sarah Morgan Foundation was established in 2013 to continue the work of Dr Sarah Morgan - promoting the inclusion of English traditional/folk song in the community choir repertoire and in a broader artistic, social and educational context.

Individual awards will not exceed £500.00 and will be at the discretion of the trustees, who assess applications as they are received throughout the year. Successful applicants will be required to produce a detailed Project Report (including media for use on the Sarah Morgan Foundation's website and media channels) after the project has concluded. Please see below for application, adjudication and funding details.

Please provide the following information:

Names of all individuals and/or group:

Postal address of main contact:

Email address of main contact:

Telephone number(s) of main contact:

SIGNED: **DATE:**

Please supply a detailed description of the proposed project / activity on a separate sheet, including the following information:

- How does the activity meet the funding criteria? *(see page 3, below)*
- How would the project benefit the aims and objectives of the Sarah Morgan Foundation?
- What is the timescale of the project?
- What is the budget - including the anticipated total cost of the project and any other funding? *Please supply supporting documents where possible.*
- Any other information that may help the trustees reach their decision.

The Sarah Morgan Foundation Grant Scheme

Objective

To provide financial help to individuals or groups wishing to promote the inclusion of English traditional/folk song in their community choir repertoire or group project (e.g. a group/choir to commission an English folk song to be arranged, or publication of a book of folk songs arranged for community choirs, etc.).

Assistance Available

The Sarah Morgan Foundation has limited funds. A maximum of £500.00 will be granted to any one project. Successful applicants would be requested to provide a material benefit to the Sarah Morgan Foundation - in the form of photos of the project for the website, wider publicity etc. – and if generating income (e.g. through sales of resources), may be requested to contribute a percentage of sales to the Sarah Morgan Foundation.

Application Process

Applications must be in writing (either by post or by email) and **can now be made at any time during the year**. Applicants will be notified when the Trustees have reached an initial funding decision.

Conditions of the Award

- The Sarah Morgan Foundation grant must be acknowledged in all publicity (in accordance with our supplied guidelines)
- A detailed Project Report - including photo/audio evidence - must be supplied by the applicant upon conclusion of the project, ideally in a format for inclusion on the Foundation's website and/or media channels. Appropriate permissions for public use by the Foundation of any images submitted must be sought and confirmed by the applicant
- Award funding will be paid after submission of the Project Report, subject to assessment by the Awarding Committee. In certain circumstances, part funding may precede the start of the project.

Adjudication

- Applications will be judged on the merits of the project
- All applicants will be notified whether successful or not
- The decision of the Awarding Committee will be final and not subject to any right of appeal

Please email your completed application to: sarahmorganfoundation@gmail.com

Or by post:

The Sarah Morgan Foundation c/o Susanna Jordan, 2 Well Hill, Finstock, OX7 3BU

The Sarah Morgan Foundation:
Funding Criteria

1. The project should demonstrate clearly and comprehensively the inclusion or development of English traditional/folk song in the community choir repertoire or in a broader educational context

2. The project should be underpinned by the principles of musical inclusivity, e.g. open access to all; no requirement for formal musical training barring participation.

3. Applicants should provide a clearly costed project proposal, with timescale of project development / delivery and outline of what efforts have been made to secure other sources of funding (where applicable)

4. Applicants must demonstrate a clear understanding of the vision and objectives of the Foundation.